ART 1900.001: SYSTEMS & TRANSFORMATIONS

Instructor Contact

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Communication Expectations: Please feel free to contact me via email or Canvas. I respond to emails within 24 hours Monday through Friday. We will work to post project grades within two weeks of the due date.

Course Description

ART 1900.001 critically analyzes multiple (choice- and research-based) perspectives of object- and image-making and challenges students to develop a personal framework in the processes of visual art and design.

Course Structure

Course concepts and project structures will be delivered online via Canvas. Projects, sketchbook requirements, and writing assignments will be posted to Foliotek for assessment.

This class requires a 2 hour and 20 minute lab which meets twice a week. Friday labs meet once a week for four hours and fifty minutes. In the lab you will be given time to work on project requirements and will receive critical in-progress feedback.

Although lab time will be given to work on projects, students should expect to work outside of class.

ART 1900 Class Schedule 2024		DAY A= Monday/Tuesday DAY B = Wednesday/Thursday. Friday labs should work to complete DAY A ond DAY B both during lab			
Week (Mon thru Sun)	**Module**	**Lab Activities**	**Sketchbook Due**	**Projects Due**	
Week 1	SYSTEMS	DAY A: syllabus review; discuss What's Your Problem? assignment. Homework: read Week 1 materials DAY B: Review and discuss week 1 topics; research/sketchbook			
Week 2	SYSTEMS	DAY A: read week 2 materials DAY B: review and discuss week 2 topics; research/sketchbook	01/28	What's Your Problem? Due (01/28)	
Week 3	SYSTEMS	DAY A: critique What's Your Problem? solutions. Homework: Read week 3 materials DAY B: review and discus.s week 3 topics; research/sketchbook, work on bibliography		Artist Research and Bib Due (02/04)	

Week		Topic		Date	Due	
Week 4	SYSTEMS	DAY A: review concept of System; discuss. View Nesci and Sugarman videos, work time developing systems for artmaking. DAY B: sketchbook work time, share your systems with table (choose a system)		02/11		
Week 5	SYSTEMS	DAY A: discussion of culture (week 4 topics). work time on final artwork. DAY B: in-progress individual critique, work time			Project/Thesis Statement Due (02/18)	
Week 6	ARCHIVE	DAY A: Critique part 1, sketchbook. Homework: Read week 6 materials DAY B: Critique part 2. discuss archives, work on accumulation thumbnails				
Week 7	ARCHIVE	DAY A: sketchbook work time. Wunderkammer thumbnails. Discuss Mining the Museum, Mark Menjivar DAY B: sketchbook work time. Discuss Jenny Odell, 1000 hours staring, archive fever **[FIELD TRIPS]**		03/03	Proposed Essay Outline Due (03/03)	
Week 8	ARCHIVE	work time, Wunderkammer and Artist Statement				
Week 9		**SPRING BREAK (03/11-03/17)**			Project/Artist Statement Due (03/17)	
Week 10	ARCHIVE	DAY A: Day A: Critique part 1. DAY B: Review Week 11 content; sketchbook work time, essay/research work time. Discuss Black Swan reading				
Week 11	TRANSFORM	DAY A: Critique part 2. Day B: Work time on essay draft/ **Library Visit for Sources**			Essay Draft Due (03/31)	
Week 12	TRANSFORM	DAY A: sketchbook work time. View and discuss Island of Flowers. DAY B: sketchbook work time, individual review of essay drafts, discuss material				
Week 13	TRANSFORM	DAY A: work time, final project and es:say DAY B: present thumbnails, individual feedback		04/14		
Week 14	TRANSFORM	DAY A: Peer Reading of Essay Draft: Day B Work Day			Writing Center Deadline (04/23) Section 1900.002 Lead: Armstrong	
Week 15	TRANSFORM	work time, final project and essay			Project Due (04/28) Writing Center Deadline (04/30) Section 1900.001 Lead: Cawley	
Week 16	TRANSFORM	DAY A: Critique Part 1. DAY B: Critique Part 2 **[take the last 20 minutes of class for SPOT Evaluation]**			Final Paper/Second Chance Due (05/05)	

Course Prerequisites

Prerequisite(s): Two of the following: ART 1600, ART 1700, ART 1800
Corequisite(s): One of the following: ART 1600, ART 1700, ART 1800

Course Objectives

By the end of this course, students will be able to:

- Apply materials and processes in a variety of contexts (space, surface, and time).
- Explore, interpret and create a variety of conceptual frameworks using historical and contemporary approaches
- Facilitate a fluid workflow between digital and analog tools, materials, and processes
- Research and analyze a variety of aesthetic concerns
- Document and present research according to professional standards, work ethic, resilience, and learning from necessary failure
- Write and speak to draw connections between ideas, explain decisions and produce new scholarship
- Recall and explain art terminology to connect aesthetic concerns in an intercultural context

Readings

All readings will be provided in a digital format.

Supplies

- Sketchbook, 8.5 x 11 inches or larger (mandatory)
- Drawing pencils, assortment, 6B, 4B, 2B, HB, 2H
- metal ruler
- White synthetic eraser
- 4 pack or 8 pack assortment of black Pitt pens
- X-Acto knife with replacement blades
- Masking tape
- glue
- Optional: color media of your choice

Some projects allow you to choose your media/approach for the completion of the final project. In that case, additional supplies of your choice will be required.

Technology Requirements
- Computer with internal or external mic & webcam and internet access
- For best performance, Canvas should be accessed on the current or first previous major release of Chrome, Firefox, Edge, or Safari. *The Canvas interface was optimized for desktop displays, so using small form factors such as phones may not be a pleasant experience in using Canvas. For the best user experience, please download the Canvas mobile applications.*
- Adobe Photoshop & Illustrator or comparable raster & vector drawing software or app
- Camera for documentation (Good quality phone pictures are fine for drafts and notes. A professional camera should be used for finished work. These are available for checkout through CVAD IT.)
- Zoom
- Word processor (recommended: Word or Google Docs for integration with RefWorks)
- RefWorks account (Bibliography Manager) (Links to an external site.)
- Slide/presentation software such as Prezi or Power Point
- Note: please complete the CVAD IT checkout agreement (Links to an external site.) and familiarize yourself with the available equipment and policies.

The four-course CVAD Foundations master supply list file is linked here: foundations-material-list-v2-acc.pdf

Student Support Services

UNT provides mental health resources to students to help ensure there are numerous outlets to turn to that wholeheartedly care for and are there for students in need, regardless of the nature of an issue or its severity. Listed below are several resources on campus that can support your academic success and mental well-being:

- Student Health and Wellness Center (https://studentaffairs.unt.edu/student-health-and-wellness-center)
- Counseling and Testing Services (https://studentaffairs.unt.edu/counseling-and-testing-services)
- UNT Care Team (https://studentaffairs.unt.edu/care)
- UNT Psychiatric Services (https://studentaffairs.unt.edu/student-health-and-wellness-center/services/psychiatry)
- Individual Counseling (https://studentaffairs.unt.edu/counseling-and-testing-services/services/individual-counseling)

Other student support services offered by UNT include

- Registrar (https://registrar.unt.edu/registration)
- Financial Aid (https://financialaid.unt.edu/)
- Student Legal Services (https://studentaffairs.unt.edu/student-legal-services)
- Career Center (https://studentaffairs.unt.edu/career-center)
- Multicultural Center (https://edo.unt.edu/multicultural-center)
- Counseling and Testing Services (https://studentaffairs.unt.edu/counseling-and-testing-services)
- Pride Alliance (https://edo.unt.edu/pridealliance)
- UNT Food Pantry (https://deanofstudents.unt.edu/resources/food-pantry)

Academic Support Services
- Academic Resource Center (https://clear.unt.edu/canvas/student-resources)
- Academic Success Center (https://success.unt.edu/asc)
- UNT Libraries (https://library.unt.edu/)
- Writing Lab (http://writingcenter.unt.edu/)
- MathLab (https://math.unt.edu/mathlab)

Course Requirements

Final Grade Breakdown:

50% Unit Assignments (Unit I, II, III)

20% Sketchbook/Module assignments

20% Writing: Each unit has a writing requirement.

10% Attendance: Your cumulative attendance (based on the percentage of scheduled lab sessions you were present) is 10% of your final grade.

Grading

- **90-100% A:** Outstanding, excellent work. The student performs well above the minimum criteria.
- **80-89% B:** Good, impressive work. The student performs above the minimum criteria.
- **70-79% C:** Solid, college-level work. The student meets the criteria of the assignment.
- **60-69% D:** Below-average work. The student fails to meet the minimum criteria.
- **F: 59** and below Sub-par work. The student fails to complete the assignment.

Late Work

I will not accept late work in this course. All work submitted after the deadline will receive a grade of zero unless the student has a university-excused absence and provides documentation within 48 hours of the missed deadline.

Second Chance

Project zeroes may be replaced with a Second Chance submission on Canvas after the project deadline. Second Chance will count as 70% credit. Second Chance for Units I & II final artworks are due on May 7.

Optional: Extra credit will be given (up to 15 additional project points) for graded projects which are improved or redone and submitted for Second Chance. Submit your work in the original project upload portfolio in Foliotek (add a new page, leaving your previous work in place), and use the caption feature to make note of new submissions or improvements so your instructor knows what changes and improvements have been made.

Note: Original project grades stand in all instances. Second Chance opportunities will improve your overall project average but will not change original grades. Second Chance points are assigned unique columns within the Canvas gradebook so you can see the additional points earned. *There is no Second Chance opportunity for sketchbook or writing assignments. This option applies to project grades only. There is no Second Chance opportunity for the Unit III project grade.*

Course Risk Factor

According to University Policy, this course is classified as a category two course. Students enrolled in this course will be exposed to some significant hazards but are not likely to suffer serious bodily injury. Students will be informed of any potential health hazards or potential bodily injury connected with the use of any materials and/or processes and will be instructed how to proceed without danger to themselves or others.

Attendance Policy

Absences and tardiness will negatively affect your grade. Attendance is mandatory for lab sessions.

Your cumulative attendance (based on the percentage of scheduled lab sessions you were present) is 10% of your final grade. Note: an attendance grade lower than 70% will result in the loss of one letter grade. This penalty will be applied to the final course average (your grade for the course). **Students with an attendance grade lower than 60% cannot pass the course regardless of final grade average.**

Absences will be excused in extenuating circumstances with proper documentation. An Excused Absence Request Form with proof (i.e. doctor's note) should be turned in to your lab instructor upon

your return to class. A funeral, medical emergency, or similar emergency circumstance may qualify to be excused, but this is subject to approval following the receipt of your documentation. Absences or tardies due to car trouble, scheduled doctor visits, work responsibilities, and traffic jams will not be excused.

See the Undergraduate Course Catalog for university policy regarding absences due to sponsored activities (such as sports) and religious holidays. Students involved in such activities are encouraged to have absences approved in advance or as early in the semester as possible. Any absences which are not approved or noncompliant with these terms are automatically considered unexcused.

Attendance is taken during each lab session. Remote lab attendance will be noted by the instructor. If you miss class, you are responsible for the topics we covered and the projects that were assigned in your absence. Ask your classmates what you missed, check in with your lab instructor, and review the current Canvas module.

Food is not allowed in the lab during work time. You may snack during breaks only.

You should be actively working during class time. If you have completed the assigned project, you are expected to be working in the sketchbook or conducting research. Idle time during class is not acceptable. If your research takes you outside the classroom during class time, check in and check out with your lab instructor to receive attendance credit.

Syllabus Change Policy
This syllabus is subject to change with notice.

UNT Policies

Academic Integrity Policy
Academic Integrity Standards and Consequences. According to UNT Policy 06.003, Student Academic Integrity, academic dishonesty occurs when students engage in behaviors including, but not limited to cheating, fabrication, facilitating academic dishonesty, forgery, plagiarism, and sabotage. A finding of academic dishonesty may result in a range of academic penalties or sanctions ranging from admonition to expulsion from the University. [Insert specific sanction or academic penalty for specific academic integrity violation.]

Students in Art 1900 may use A.I. (Artificial Intelligence programs such as DALL-E, ChatGPT, ect) in the brainstorming and ideation part of any assignment. Students must include documentation images and a statement of why, how and where they used A.I. in the assignment. No assignment (this includes creative work and writing) can be completed through A.I. alone. Artificial Intelligence is just another tool artists can utilize. **Any student found turning in unaltered/undocumented A.I. generated work will receive a 0 for the assignment.**

ADA Policy
The University of North Texas makes reasonable academic accommodation for students with disabilities. Students seeking reasonable accommodation must first register with the Office of Disability Access (ODA) to verify their eligibility. If a disability is verified, the ODA will provide you with a reasonable accommodation letter to be delivered to faculty to begin a private discussion regarding your specific needs in a course. You may request reasonable accommodations at any time, however, ODA notices of

reasonable accommodation should be provided as early as possible in the semester to avoid any delay in implementation. Note that students must obtain a new letter of reasonable accommodation for every semester and must meet with each faculty member prior to implementation in each class. Students are strongly encouraged to deliver letters of reasonable accommodation during faculty office hours or by appointment. Faculty members have the authority to ask students to discuss such letters during their designated office hours to protect the privacy of the student. For additional information, refer to the Office of Disability Access website at http://www.unt.edu/oda. You may also contact ODA by phone at (940) 565-4323.

Emergency Notification & Procedures

UNT uses a system called Eagle Alert to quickly notify students with critical information in the event of an emergency (i.e., severe weather, campus closing, and health and public safety emergencies like chemical spills, fires, or violence). In the event of a university closure, please refer to Blackboard for contingency plans for covering course materials.

Retention of Student Records

Student records pertaining to this course are maintained in a secure location by the instructor of record. All records such as exams, answer sheets (with keys), and written papers submitted during the duration of the course are kept for at least one calendar year after course completion. Course work completed via the Blackboard online system, including grading information and comments, is also stored in a safe electronic environment for one year. Students have the right to view their individual record; however, information about student's records will not be divulged to other individuals without proper written consent. Students are encouraged to review the Public Information Policy and the Family Educational Rights and Privacy Act (FERPA) laws and the University's policy. See UNT Policy 10.10, Records Management and Retention for additional information.

Acceptable Student Behavior

Student behavior that interferes with an instructor's ability to conduct a class or other students' opportunity to learn is unacceptable and disruptive and will not be tolerated in any instructional forum at UNT. Students engaging in unacceptable behavior will be directed to leave the classroom and the instructor may refer the student to the Dean of Students to consider whether the student's conduct violated the Code of Student Conduct. The University's expectations for student conduct apply to all instructional forums, including University and electronic classroom, labs, discussion groups, field trips, etc. Visit UNT's Code of Student Conduct (https://deanofstudents.unt.edu/conduct) to learn more.

Access to Information - Eagle Connect

Students' access point for business and academic services at UNT is located at: my.unt.edu. All official communication from the University will be delivered to a student's Eagle Connect account. For more information, please visit the website that explains Eagle Connect and how to forward e-mail EagleConnect (https://it.unt.edu/eagleconnect).

Student Evaluation Administration Dates

Student feedback is important and an essential part of participation in this course. The student evaluation of instruction is a requirement for all organized classes at UNT. The survey will be made available during weeks 13, 14 and 15 of the long semesters to provide students with an opportunity to evaluate how this course is taught. Students will receive an email from "UNT SPOT Course Evaluations

via IASystem Notification" (no-reply@iasystem.org) with the survey link. Students should look for the email in their UNT email inbox. Simply click on the link and complete the survey. Once students complete the survey they will receive a confirmation email that the survey has been submitted. For additional information, please visit the [SPOT website](http://spot.unt.edu/) (http://spot.unt.edu/) or email spot@unt.edu.

Sexual Assault Prevention

UNT is committed to providing a safe learning environment free of all forms of sexual misconduct, including sexual harassment sexual assault, domestic violence, dating violence, and stalking. Federal laws (Title IX and the Violence Against Women Act) and UNT policies prohibit discrimination on the basis of sex, and therefore prohibit sexual misconduct. If you or someone you know is experiencing sexual harassment, relationship violence, stalking, and/or sexual assault, there are campus resources available to provide support and assistance. UNT's Survivor Advocates can assist a student who has been impacted by violence by filing protective orders, completing crime victim's compensation applications, contacting professors for absences related to an assault, working with housing to facilitate a room change where appropriate, and connecting students to other resources available both on and off campus. The Survivor Advocates can be reached at SurvivorAdvocate@unt.edu or by calling the Dean of Students Office at 940-565- 2648. Additionally, alleged sexual misconduct can be non-confidentially reported to the Title IX Coordinator at oeo@unt.edu or at (940) 565 2759.